

Condensation...celebrating
a year of scanning...

3. September 4, 2006

23:00 Nijisanji "Twenty-Three O'Clock"

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Special Thanks to:

Elise for translation help

This v2 is a release using scans from the Japanese book.

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23:00

Twenty Three
O'Clock

NEC002

TIME
23:00'02"

loop

⏮️ REWIND

stop

End

HISA.

ALL
RIGHT

YOU'LL PAIR
UP WITH
TAKESHI
STARTING
TODAY.





EH?



SERIOUSLY,
DUTOU-KUN?



WITH SUCH AN
AMATEUR...?



HE'S A LITTLE
WEIRD...





WHAT'S UP WITH
THAT?



WANT A PAIR
OF DRINKS...

WHY

WE ARE
NOT!

DID IT TURN
OUT THIS
WAY?!

DO I HAVE TO
PAIR UP WITH
SUCH A
WEIRDO?!



RIGHT, MIDDLE-
GUY DIDN'T
KNOW YET.

WOUND
INTO,
NONE
WOULD
KNOW
THEM.

THEY'RE TWO
OF THE MOST
CHARISMATIC
GUYS IN OUR
CIRCLE.

HEA HAS
TWO OLDER
BROTHERS.



SO IT'D BE TO OUR
ADVANTAGE IF WE
GET HIM.



EVEN IF
YOU SAY
NO.

HE CAN
JUST BE
OUR
MASCOT
FOR NOW.

OR BETTER
YET, HE CAN
GAIN SOME
SKILLS FROM
HIS BROTHERS
FOR US.

ISN'T THAT
REASON MORE
THAN ENOUGH?

IT'S
TOTALLY
NEAR-
BULLSHIT IF
HE CAN'T
SWAGE, NO.



THOUGH I STARTED THIS MANGA BECAUSE I LIKED THE TOPIC, I HAD QUITE A HARD TIME WITH IT. I PRACTICALLY HAD A NERVE BLOCK EVERY MONTH. IT MAKES ME SHUDDER WHEN THINKING ABOUT IT. HONESTLY, I WANTED TO SAY SOMETHING LIKE "I FINISHED EVERYTHING IN A JIFFY," BUT I'M SURE THIS BIG LIE WOULD BE REVEALED RIGHT AWAY (LAUGH).

HOWEVER, I'M PRAYING FROM THE BOTTOM OF MY HEART THAT NONE OF MY READERS CAN TELL THE PROBLEMS I HAD WITH THIS MANGA FROM THE PAPER PLEASE, DON'T LET IT BE REVEALED).

I'M SUCH A COMEDICALLY AUTHOR.

*Tenshi's Paper-Slicer: plunking with shuriken which is wrapped in metal blades and hand into the editor before after starts the actual work





WHY ARE YOU
AT A PLACE
LIKE THIS?

OR
RAATHER,
WHAT ARE
YOU
DOING?



HIGA-KUN!









SO YOU'RE
THE ONE
DANCING WITH
SENPAI.



THE JAPANESE

I'M JUST
SAYING.
WHY...?



MAKES ME
LAUGH.



A GUY LIKE
THIS?





I ASKED
ABOUT YOU
AND EVERYONE
TOLD ME YOU
"DIDN'T STAND
OUT AT ALL."

CAN A GUY
LIKE THAT...

ACTUALLY
STAND IN
FRONT OF
EVERYONE?



HU-H?



WELL, WAIT
A MINUTE.

IT SHOULDN'T BE
A PROBLEM IF
WE TALK HIM,
RIGHT?



SUNO-SUN,
YOU'RE HAVING
A LOT OF FUN
RIGHT NOW,
AREN'T YOU?

HA
HA
HA
HA

THAT SOUNDS
SO NICE.

ME
AGAIN?

WELL,
WE'LL
CHOOSE
SOME STEPS
FOR YOU GUYS
TO FOLLOW.

EVERYTHING
WILL BE
DECIDED
AFTER
THAT.

ARE THERE
ANY OBJEC-
TIONS?



HERE WE GO,
SOME MOVES
FOR YOU.

START FROM
ROUTINE —

UP FIRST,
NO
TURN —

TURN —

DOUBLE IN-
BETWEEN —

Shin
Aoi
Fate

Fate

Shin
Aoi

HE'S
A FAN OF
TARDIS'S

Shin
Aoi

Shin
Aoi

HE CAN
IMAGINE HIM
TO THE
FINEST
DETAIL

IN spite
of his
hard
look, he
can move
swiftly
too.

Shin
Aoi

THAT
PER-
SON!

HE CAN FOLLOW
ONE-CHAIN SO
PERFECTLY!



HIGA!

YOU—

**I SAID TO
TURN AFTER
STEP FOUR!**





STOP KIDDING
ME.



LET'S
GO
BACK!

I
ALREADY
TAUGHT
YOU THE
PATTERN

I CAN'T
STAND
THIS
ANYMORE!

I GUESS
THAT'S IT
FOR
TODAY

crash



WAIT!

HIGA-KUN!

TAKE THIS!









LIAM

YOU'RE INTO
THOSE
PLANES?

HE'S ALREADY DREAMING
LIKE NOTHING HAPPENED.

JUST WHEN I
THOUGHT HE WAS
A QUIET GUY...

IT WAS NORMAL
TO FEEL THE
WALLS SHAKING
AT HOME.

THE PLACE
I LIVED
BEFORE...

HAD JERO
PRACTICES DAY
AND NIGHT.



WHEN I
FIRST CAME
TO TOKYO.

IT FELT REALLY
WEIRD 'CAUSE I
COULDN'T HEAR
THE SOUND
ANYMORE.

HE STARTED TALKING
TALKING LIKE HE WAS
HERE BY HIMSELF.

A DAY FULL OF MYSTERIES.

A DAY I HATED SCHOOL.

HOW-EVER,
PLEASE DON'T
FORGET

CHINAWA.



I WONDER WHY...

FROM AN ANONYMOUS SOURCE

IT'S
MEANINGLESS!

DON'T
YESTERDAY'S
PRACTICE SHOW
YOU EVERYTHING
YOU NEED TO
KNOW?

I'LL PLAY THE
MUSIC NOW.

JUST DANCE
UP TO THE
POINT WHERE
YOU REIN-
TER THE
STEPS

Q
THERE YOU
ARE, HIDE.

WELL... DON'T
SAY THAT YET

SHOW US
WHAT YOU
LEARNED
YESTERDAY.

NN



EVEN IF
YOU PLAY
THE MUSIC



IT'S
CHILLING...

SPARKLE
SPARKLE

HE CAN'T EVEN
FOLLOW SLOW
COUNTS



THIS
SOUND...

THEY ALREADY
STARTED IT



DONG

DONG

DONG

DONG



HE'S
FUNNY.

WHAT
THE
HECK??

A TOTALLY
DIFFERENT
GUY?

HE'S NOT
THE TYPE
WHO
DANCES
WELL WITH
DETAILED
FINGER
MOVES.

THAT'S SO
ABNORMAL.

AND THAT
IS THE
PROBLEM.

IT'S EASIER
FOR HIM
TO...

DANCE WITH
THE RHYTHM
JUST AS HE
HEARS IT.

REALLY?



IT'S GONNA BE
FUN TO COOK THAT
FROM NOW ON.

HOW CAN ANYONE
SAY HE DOESN'T
STAND OUT...?



A GUY FULL OF MYSTERIES...

A GUY I HARDLY KNOW...



deep

DEEP

DEEP

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